

DANIEL BARD

Two time Chalmers-award winner **Daniel Bard** was born in Haifa, Israel, where he began his violin studies. He moved with his family to Toronto in 1990 and then studied with David Zafer. He also worked with Lorand Fenyves in Toronto, Peter Oundjian in the US, and David Takeno in London, U.K.

From 2007-2017 Daniel was a member of Trio Mondrian which won first prize at the 2007 International Chamber Music Competition in Trieste, Italy. The Trio has performed in prestigious venues including Wigmore Hall, Concertgebouw, La Fenice in Venice, and has been named a BBT fellowship winner in 2009. Daniel is also a member of the Israeli Chamber Project, a chamber group active in both Israel and the USA.

One of the biggest passions of Daniel is the chamber orchestra. He has been invited by Tabea Zimmermann to guest lead Camerata Bern, and directed numerous projects with Sweden's Camerata Nordica and Norway's Norwegian Chamber Orchestra. He has been the principal violist of the Amsterdam Sinfonietta from 2009 to 2016, and became concertmaster of the Basel Chamber Orchestra in 2017. Daniel has performed *Meta Arca* by Heinz Holliger with the Basel Chamber Orchestra conducted by the composer.

Equally at home as a violinist and violist, Daniel is invited to play chamber music concerts all across Europe and Israel. He has collaborated with distinguished artists such as Menahem Pressler, Gilbert Kalish, Antje Weithaas and Shmuel Ashkenzi and performed in festivals such as Prussia Cove and Musikdorf Ernen.

Lastly, Daniel enjoys greatly sharing his passion for music-making with the next generation. He has lead both instrumental and chamber music classes at the Amsterdam Conservatory and at the chamber music sessions of the Jerusalem Music Centre.